

GESTURES: WRITING THAT MOVES BETWEEN

Programme

FRIDAY 15th February

Grand Hall, Whitworth Gallery / Ellen Wilkinson Building, University of Manchester / Event Space, HOME

Registration 10:00-10:15

Grand Hall, Whitworth Gallery

Opening remarks 10:15-10:30

Grand Hall, Whitworth Gallery

Alice Butler

Nell Osborne

Alicia Rouverol

Hilary White

Opening keynote 10:30-11:45

Grand Hall, Whitworth Gallery

Maria Fusco

I'm wearing a red clicky counter tied round my neck on a length of string. Each time I touch my skin, I've been told to click the counter. I know this counter is meant to make me realise how much I touch myself, make me realise this by trying not to touch, by trying to keep my hands to myself, but I touch myself much more than I would normally anyway. With each touch I fail, measured out in clicks.

Chaired by Alicia Rouverol

Coffee 11:45-12:15

Whitworth Gallery

Panel 1 12:15-1:15

Grand Hall, Whitworth Gallery

Disorientations

Isabel Waidner

We Are Made of Diamond Stuff – reading and talk

Catherine Gander

'From there. To here.'

Gestures of orientation in the landscapes of Carrie Mae Weems and Claudia Rankine

Sarah Jane Cervenak

Gayl Jones and Writing's 'All-Inclusive Structure'

Chaired by Honor Gavin

Lunch 1:15-2:15

Whitworth Gallery

Panel 2 / Panel 3 (parallel sessions) 2:15-3:15

Grand Hall, Whitworth Gallery & Ellen Wilkinson Building, University of Manchester

Grand Hall: Collaborations

Christodoulos Makris

Poetry and Cultures of Feedback

Emma Bolland and Helen Clarke

Considering the Movement (of the writing of the space): *Sh! ffLight!*

Holly Pester and Emma Bennett

Comic Timing and/or Comediennes of Delivery

Chaired by Nell Osborne

Ellen Wilkinson: Archival languages

Luke Roberts

Gestures and Limits in the Work of Pati Hill

Naomi Pearce

Palpate Means to Feel

Hannah Van Hove

'Language, of course, being gesture': experiments in/of the archive

Chaired by Alice Butler

Coffee 3:15-3:45

Whitworth Gallery

Panel 4 / Panel 5 (parallel sessions) 3:45-4:45

Grand Hall, Whitworth Gallery & Ellen Wilkinson Building, University of Manchester

Grand Hall: Gesticulations

Natalie Ferris

Manicules and Mandibles: Visualising the Creative Act

Jeremy Millar

For Example: *The Rape of Proserpina* by Gian Lorenzo Bernini

Alice Butler

Touching desire

Chaired by John McAuliffe

Ellen Wilkinson: Incidental Acts

Joey Frances

'I want a literature that is not made from literature': on the gesture-text of
Bhanu Kapil's *Ban en Banlieue*

Karen Di Franco and Irene Revell

'WE WILL PLUCK OUR MAGIC TWANGERS1'

Exhibiting textual instruction: gesturing towards live process

Rosa Van Hensburgen

Twitches, Winks, Flicks, and Ticks: Incidental Gestures in Yvonne Rainer and
Others

Chaired by Scott Thurston

Remarks & information 4:45-5:00

Grand Hall, Whitworth Gallery & Ellen Wilkinson Building, University of Manchester

Alice Butler

Nell Osborne

Alicia Rouverol

Hilary White

FRIDAY EVENING

Event space, HOME

Conference dinner 6:00-7:30

Event space, HOME

Evening event 7:30-10.00

Event space, HOME

Performances

Rebecca Tamás

WITCH: Poetry of female strangeness.

Vahni Capildeo

Title tbc

Keynote Performance

Anne Boyer

A WORLD THAT IS A HOME FOR EVERYONE IN IT

Chaired by John McAuliffe

SATURDAY 16th February

Grand Hall, Whitworth Gallery / Ellen Wilkinson Building, University of Manchester

Panel 6 / Panel 7 (parallel sessions) 10:00-11:00

Grand Hall, Whitworth Gallery & Ellen Wilkinson Building, University of Manchester

Grand Hall: Cuts and interventions

Fatema Abdoolcarim

After The Cut

Hatty Nestor

Archives of the Unseen: Intervening Selfhood in Dominant Cultural Narratives

Kim Dhillon and Mona Hedayati

Words Have Histories

Chaired by Alice Butler

Ellen Wilkinson: Recoverings

Azadeh Fatehrad

Between the Departure and Arrival

Giulia Damiani

Between the Cave and the Cosmos: A Place for a Feminist Prophetic Gesture

Alison Criddle

Narrative Twists: Spiraling Time and Projected Identities in the Hair of *Vertigo's* Madeleine

Chaired by Alicia Rouverol

Coffee 11:00-11:30

Whitworth Gallery

Panel 8 / Panel 9 (parallel sessions) 11:30-12:30

Grand Hall, Whitworth Gallery & Ellen Wilkinson Building, University of Manchester

Grand Hall: Myths and rituals

Nia Davies

Mamaiaith – a performance-talk

Carl Gent

Possible persistences for Cynethryth, Queen of the Mercians
Alison Ballance
Ghosts

Chaired by Nell Osborne

Ellen Wilkinson: Critical assemblages

Alexandra Kingston-Reese
At the "Third Remove": 'I' and Artistic Practice Now
Anne Lesley Selcer
gesture is a gender

Conversant Honor Gavin

Lunch 12:30-1:15

Whitworth Gallery

Panel 10 1:15-2:15

Grand Hall, Whitworth Gallery

Grand Hall: Vocal embodiments

Daisy Lafarge
This Happy Exteriority
Jude Browning
A Good Man Speaking Well
Jessa Mockridge
A Scene with human furniture

Chaired by Scott Thurston

Performances 2:15-3:15

Grand Hall, Whitworth Gallery

Daniela Cascella
Nothing As We Need It
Joanna Walsh
Seed

Chaired by Kaye Mitchell

Coffee 3:15-3:30

Whitworth Gallery

Closing keynote 3:30-4:45

Grand Hall, Whitworth Gallery

Renee Gladman

Bear With Me—Preparing Space for Thought

Chaired by Hilary White

Closing remarks 4:45-5:00

Grand Hall, Whitworth Gallery

Kaye Mitchell

Joanna Walsh's work *Seed* was developed with the support of Arts Council England.



Gestures is funded by the North West Consortium Doctoral Training Partnership and the Centre for New Writing, University of Manchester. *Gestures* is sponsored by the Centre for New Writing and Art History and Visual Studies, University of Manchester, in partnership with University of Salford's School of Arts and Media, and University of Liverpool's Centre for New and International Writing.

